
Bringing Theatre to Life Since 1960!

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***The Humans* Opens FRIDAY!**

Friday October 28 8 PM

Saturday October 29 8 PM

Friday November 4 8 PM

Saturday November 5 8 PM

Sunday November 6 (matinee) 2 PM

Thursday November 10 8 PM

Friday November 11 8 PM

Saturday November 12 8 PM

Sunday November 13 (matinee) 2 PM

Director's Corner

We asked **The Humans** director Matthew Willson why he hopes membership comes out to see the show, and this is what he had to say...

One of the reasons I hope everyone comes out to see *The Humans* is because of its theme of the human experience and its many complexities, something we can all relate to. The characters experience the same events, but they each have different perspectives that cause them to react to and then internalise those events in ways unique to each individual. We can all learn a lot from observing how they interact with each other throughout the play, and determining whose side you are on most frequently can stimulate some interesting self-reflection.

Another reason to see *The Humans*, besides supporting fantastic local theatre and artists, is the extraordinary set. The set takes on a life of its own in this show. It's the backdrop for this scene from the Blakes' lives, but it represents so much more than that. *The Humans* is a snapshot of the lifelong dynamics that exist in this family's relationships with one another, the tensions that lie beneath the surface, break, and then sink back below. The set is a visual representation of these dynamics. It has an energy and an activeness all its own. It highlights both the distance and the closeness between different members of the family. It enables a deeper reflection on the show and its relationships, the characters' hopes and fears, the challenges they face, and how all of this manifests at this one family dinner.

So, come on out, and see what *The Humans* stirs within you.

Matthew Willson, Paris, Ontario, October 2022

The Humans by Stephen Karam, Synopsis

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

The Humans Cast

ERIK BLAKE: Steve O'Brien

DEIRDRE BLAKE: Christine Hopkins

AIMEE BLAKE: Deanna Stevens

BRIGID BLAKE: Rebecca Durance Hine

FIONA "MOMO" BLAKE: Julie Tisdale

RICHARD SAAD: Adam Lemieux

Ticket Information found in POSTER!

DUNDAS LITTLE THEATRE PRESENTS

THE HUMANS

by Stephen Karam



DIRECTED BY Matt Willson
PRODUCED BY Brenda Ewing

PERFORMANCES:
October 28, 29,
November 4, 5,
10, 11, 12 at 8:00pm

SUNDAY MATINEES
November 6, 13 at 2:00pm



Tickets at Holden Florists, 44 York Blvd, Dundas
or call 905-627-5266

Photography by "Jono and Laynie Photo + Film"

visit www.dundaslittletheatre.com

"THE HUMANS" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com).

TIME TO RENEW!

Have you Renewed your Membership? Probably Not!



The membership Covid hiatus is now up and memberships needed to be renewed by September 30, 2022. Very few receiving this newsletter have renewed their membership!

Support Dundas Little Theatre and save! Memberships cost:

\$15/year for a single

\$20/year for a family

Your membership grants you special \$15 ticket prices on Opening Night for each of that season's productions! This normally also includes an opening night reception after the show where you can mingle with the actors and director.

(You may also be eligible to receive discounts for Opening Night productions at other participating local amateur theatres in the region.)

You'll also receive our Dundas Little Theatre email newsletter (this very newsletter!)

If you are a paid-up member of DLT, you'll have voting privileges at our Annual General Meeting (usually held in September).

Lastly, if you ever decide to help work on a show, as a member you'll receive two complimentary tickets to that show for doing so.

Please consider renewing your membership when you attend at the theatre to catch *The Humans*. Please be reminded that you are not entitled to the perks listed above if you don't have a valid membership.

You can complete a form and provide payment at the box office, or you can send an e-transfer and a confirming email (name, any changes to your contact information) to:

dundaslittletheatre1960@gmail.com Please note "Membership" in subject line.

AGM

Our Annual General Meeting was held on October 2, 2022. More on the AGM in our next Newsletter. In the interim, while positions have not yet been assigned among the Board, the Board members are found below:

Returning Members:

George Thomas
Daniel Van Amelsvoort
Deb Dagenais
Tamara Kamermans
John Bello
Nicholas Ruddick

Returning Members re-elected for another three-year term:

Christine Marchetti
Peter Lloyd

New Member elected:

Elizabeth Whitton

We wish to thank Rose Pye for her years of dedicated and committed service to the Board, and the DLT theatre community. We will miss her on the Board!

AUDITION NOTICE For AN INSPECTOR CALLS



Dundas Little Theatre is announcing open auditions for its upcoming production of J B Priestley's *An Inspector Calls*, produced by Christine Marchetti and directed by George Thomas. The production opens on April 21 and closes on May 7. Rehearsals are scheduled to begin with a read-through on Feb 12 and will continue thereafter on Sundays at 1:30 and Tuesdays and Thursdays at 7:30.

The auditions will take place at DLT on Market Street in Dundas at 7:30 p.m. on Nov 13 and 14. If you are interested in auditioning but cannot attend at the advertised times, please contact the director at thomasg@mcmaster.ca. Actors will be asked to give a cold reading from the script. Electronic copies of the script are available from the director. If necessary, callbacks will take place on Nov 21 at 7:30.

The action of the play takes place early in 1912 in an English provincial city. For logistical reasons, the small part of the maid is already cast. The other 6 parts, roughly equal in size, are as follows:

Arthur Birling: mid-50's, heavy looking, portentous, easy manners, provincial in speech.

Sibyl Birling: 50, cold, her husband's social superior.

Sheila Birling: 20's, their daughter, excited, lively, impassioned, attractive.

Eric Birling: early 20's, her younger brother, not quite at his ease, awkward mixture of shyness and assertiveness.

Gerald Croft: 30's, Sheila's young man, attractive, easy manners, self-assured, man-about-town.

Inspector Goole: 50's, imposing not physically but in character, chooses his words carefully, has an aura, even in the background he commands our attention throughout.

A Note from the Editor

This Newsletter was primarily circulated to spread the word about *The Humans*, which we are very excited about!

Our next Newsletter will provide more information about the AGM, Board roles, and I'll return with a new volunteer feature!

Stay Tuned,

Christine