
Bringing Theatre to Life Since 1960!

INSIDE

2022/2023 Season!

We have a full season lined up for 2022/2023 and we can't wait to share it with you!

DLT Volunteer Heroes!

Our first interview in the series with box office hero, Dineen Baran!

Changes!

Changes to subscription prices, ad prices, ticket prices



2022/2023 Season!

We were thrilled to be able to return to live theatre this year with *Doubt* in February and *Verdict* in May. It had been a long wait for *Verdict* as this show was scheduled to open next when the pandemic shut things down in 2020; it was well worth the wait!

We are very excited for our 2022/2023 season. We hope to have our full season with three exciting shows:

- October 28, 29, November 4-6 & 10-13, 2022 (2 pm on the 6 & 13), ***The Humans by Stephen Karam*** directed by Matt Willson
- January 20, 21, 27-29, February 2-5 2023 (2 pm on the 29 & 5), ***Myth of the Ostrich by Matt Murray*** directed by Mary Rose
- April 21, 22, 28-30, May 4-7, 2023 (2 pm on the 30 & 7), ***An Inspector Calls by J.B. Priestley*** directed by George Thomas



The Humans held auditions earlier this summer, but please stay tuned for upcoming auditions for *Myth of the Ostrich* and *An Inspector Calls*. We are always looking for new talent both on and off the stage. If acting isn't for you consider volunteering with the "Wednesday Night Crew" to set build. We are also looking for designers (costume, lighting, sound), script assistants, stage managers and producers!

Consider joining the Board! There will be three spots open at our next AGM (date not yet determined) and one Board member will not be standing for re-election.

BAR MANAGER needed:

Dundas Little Theatre is accepting applications for a **Bar Manager**. Duties include ensuring the theatre has a valid alcohol permit, purchasing wine and beer, and supervising bartending operations. Possession of a Smart Serve Certificate or willingness to apply for one would be an asset. This is an unpaid position; a true community theatre, DLT is entirely run by volunteers. Please use the **Send Us a Message** box at the foot of the "What's New" page at <https://dundaslittletheatre.wordpress.com/> on our website to apply or to find out further information.

Changes to Subscription Prices

Please renew your membership for the 2022/2023 season by **September 30, 2022**. Perks of membership include this Newsletter, and discount ticketing for opening night (\$15).

Our subscription prices will increase to \$60 per subscription and the student/senior rate will increase to \$50 for our 2022/2023 season.

Our ticket prices will also see a small increase to \$25 per ticket starting in 2022/2023. Students and seniors are \$20.

Membership remains \$15 for a single membership and \$20 for a family membership.

1. DLT Question: How long have you been a volunteer at DLT?

Dineen: *I started volunteering with DLT after I moved to Dundas sometime in 2006 or 2007.*

2. DLT Question: Have you always been involved with the box office, or have you held other volunteer roles?

Dineen: *I have not always worked in the box office. Initially, I was part of the Wednesday evening set construction crew. I also did a stint working on costumes for "The Constant Wife". I was asked to help out with the box office one winter a number of years ago when the woman who was running the box office was unwell & needed the help. My helping out just kind of morphed into me taking over the box office, & I've been doing it ever since....not sure how long that is. I print up the tickets, deal with our local ticket agent (when we have one), (wo)man the reservation line (picking up the messages, returning calls, changing the outgoing message as needed). I also compile the daily reservation sheets for each performance, and then work in the box office on performance nights (handing out the tickets, taking payment, reconciling the monies at the end of the night). Tickets are typically on sale for the 3 weeks prior to a production opening, & for the 3 weeks of the show's run. During this time, I also check DLT's e-mail regularly for any ticket requests. Often, Brenda Ewing will also handle box office duties with me, if she is available. In addition, the orders for season tickets also go through me. I ensure our past subscribers get the brochures for the next season, & I collect the order forms & payments (which I then give to the treasurer) as they come in (through the mail or our ticket agent). I then also compile a master list of our subscribers detailing their names, the # of tickets, & which date their tickets are for. If a subscriber happens to not show up for their allotted performance, I usually follow up with a phone call reminder to let them know they can re-book their tickets for another date. And I also handle gift certificates (requests, printing of, payments, arranging pick-up/drop-off).*

3. DLT Question: Why DLT? What do you like/love about the theatre?

Dineen: *As for why DLT, it's really just because I live in Dundas & it's our local community theatre! I was involved in theatre back in high school, & had always wanted to get back into it. I was already familiar with DLT because we had seen a couple of their plays. Once we moved into Dundas & got settled, I contacted the theatre about volunteering. I have made a couple of really good friends that I met through DLT, I've gotten to know some of my neighbours better because they too are involved, & I've gotten to casually know so many more local people because they are season ticket holders.*

4. DLT Question: What are some of your favourite DLT shows?

Dineen: *Some of my favourite DLT productions over the years are: "Time & The Conways"; "The 39 Steps"; "Noises Off".*

5. DLT Question: What would you tell other would-be-volunteers to convince them to volunteer with DLT?

Dineen: *I would tell others that volunteering is a great way to get established in & connected to your community, to get to know your neighbours, & maybe make new friends. And volunteering is often flexible, so one can put in as much time as one wishes to, & tailor it to suit one's schedule. The biggest perk: getting to see the fruits of your labour (the play) for free! Also, there is joy & pride to be had in being a part of the successful completion of something larger than yourself.*

A Note from DLT:

Dineen works tirelessly during the weeks leading up to each show to pick-up messages on the ticket line and answer calls. We don't have an online ticketing service, so Dineen is doing most of this work on her own. If you see that she's given you a call, please check your messages before calling back because she has left all of the information you require in a very detailed message! Please also be aware that Dineen is often calling from her home phone rather than the theatre when returning calls. Dineen invests so much of her own time running the box office and we'd like to encourage everyone to value her time in this endeavour by checking messages before calling her back so she can be most efficient. Thank you!

We wish to thank Dineen for all of her hard work, dedication, & commitment! The Box Office could not run without you!